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JACOB + MELISSA BRILLHART
FEELING ARCHITECTURE

Brillhart Architecture explores recent works and the autobiographical foundations that have shaped the office. Moving past an aesthetic that is solely about formal expression, the discussion will address the firm's growing interest in the “chemistry” of space and how buildings feel. The exhibit itself highlights six projects through photographs, models and materials.

JACOB BRILLHART, FOUNDER
Brillhart Architecture was founded by Jacob Brillhart in 2005, after he completed his Masters in Architecture from Columbia University. He complements his practice as a painter, author, and professor at the University of Miami School of Architecture.

Brillhart has spent more than a decade making travel drawings - often using Le Corbusier’s sketches and travel itineraries as his travel guides. This self-education, which includes the creation of more than 700 personal drawings and paintings, serves as a platform for inspiration and is an ongoing aspect of research and development for the office. Grounded with a working knowledge of those architectural principles that do not change (such as form, mass, profile, shadow, scale, proportion, etc.), the office is then able to explore those aspects of architecture that do change - such as new technologies, materials, fabrication techniques, construction assemblies, and representational media - elements that make architecture present and transformative.

MELISSA BRILLHART, PRINCIPAL
Melissa Brillhart earned her Bachelor of Arts from University of Virginia and her Masters in Architecture from University of Miami. She joined Brillhart Architecture in 2013. As Principal, she leads the practice’s daily operations while also working on project design and competitions, publishing and marketing efforts. Prior to joining Brillhart Architecture, she worked for urban design firm, Dover, Kohl & Partners, and also served as a Development Manager for a local real estate development firm, overseeing design and construction of multi-family properties.