FIRST YEAR

101: ARCH DESIGN I
Section: 1-5
MWF 9:05-11:55 a.m.
01) Adib Cure (c)
02) Wendy Caraballo
03) Cristina Canton
04) Alice Cimring
05) Juan Calvo

111: VISUAL REPRESENTATION I
Section: 11-15
TR 9:05-11:30 a.m.
11) Rafael Tapanes
12) Carie Penabad (c)
13) Elizabeth Cronin
14) Najeeb Campbell
15) Megan McLaughlin

121: ARCH & CULTURE
Section: F
M 1:00-2:15 p.m.
Glasgow Hall, ARC 110
Florian Sauter
*Starts 09/10/18*

Other Required Courses:
MTH 130: INTRO CALCULUS
ENG 105: ENG COMP I

SECOND YEAR

203: ARCH DESIGN III
Sections: 21-24
MWF 9:05-11:55 a.m.
21) Jaime Correa (c)
22) Ricardo Lopez
23) Adam Bonosky
24) Christopher Meyer
25) Oscar Machado
26) Oscar Machado

213: VISUAL REPRESENTATION III
Sections: 11-14
TR 1:30-4:15 p.m.
11) Giorgio Antoniazzi
12) Edgar Sarli (c)
13) Oscar Machado
14) Rafael Tapanes
15) Elizabeth Cronin
*Glasgow Hall, ARC 110 reserved from 1:30-3:00 p.m. for tutorials

223: ARCHITECTURE & THE ENVIRONMENT
Section: 9
SAT, Sept 15, SAT, Sept 29 & SAT Oct 13 10:00 a.m.
-3:00 p.m.
Glasgow Hall, ARC 110
Denis Hector

230: BUILDING TECHNOLOGY-MATERIALS & METHODS
Section: P
TR 11:00-12:15 p.m.
Glasgow Hall, ARC 110
Edgar Sarli

236: ENVIRONMENTAL BUILDING SYSTEMS I
Section: Q
TR 3:30-4:45 p.m.
Glasgow Hall, ARC 110
Esber Andiroglu

CAE 213: BUILDING STRUCTURES II
Section: O
TR 9:30-10:45 a.m.
Matthew Trussoni

Other Required Courses:
COGNATE ELECTIVE

THIRD YEAR

305: ARCH DESIGN V
Sections: 31-36
MW 1:30-6:00 p.m.
31) Roberto Behar (c)
32) Frank Martinez
33) Veruska Vasconez
34) Shawna Meyer
35) Joanna Lombard

362: ENVIRONMENTAL BUILDING SYSTEMS I
Section: Q
TR 3:30-4:45 p.m.
Glasgow Hall, ARC 110

CAE 213: BUILDING STRUCTURES II
Section: O
TR 9:30-10:45 a.m.
Matthew Trussoni

429: PROFESSIONAL PRACTICE

Section: T
TR 5:00-6:15 p.m.
Rinker Classroom, ARC 130
Mike Rodriguez

452: PROFESSIONAL PRACTICE

Other Required Courses:
COGNATE ELECTIVE

FOURTH & FIFTH YEARS

407: ARCH DESIGN
Sections: 40-49 and 28
7WK I: 8/20-10/13
7WK II: 10/16-12/05
MW 1:30-6:00 p.m.

407: ARCH DESIGN
Sections: 40-49 and 28
7WK I: 8/20-10/13
7WK II: 10/16-12/05
MW 1:30-6:00 p.m.

411) Healthcare Studio/Steven Fett (3cr; 7WK II)
42) PAIR Studio/Wyn Bradley
44) Housing/Germane Barnes
45) Elizabeth Plater-Zyberk, (Cross listed with ARC 601)
46) Hotel Studio/Allan Shulman (3cr; 7 WK I)
47) Preservation Studio/Jorge Hernandez
48) Charlotte Von-Moos + Florian Sauter
49) Ted Givens, VC

407/408, 509, 510: ARCH DESIGN (in ROME)
Katherine Wheeler and Carmen Guerrero
Section: 28

ARC 407,408, 509, 510:
ARCH DESIGN
Katherine Wheeler and Carmen Guerrero
Section: 28

Other Required Courses:
COGNATE ELECTIVE
COGNATE ELECTIVE

NON-ARC MAJOR
293: INTRO TO ARCH DESIGN II
Section: Q
TR 12:30-1:45 p.m.

294: INTRO DEVELOPMENT OF ARCHITECTURE
Section: T
TR 5:00-6:15 p.m.
Glasgow Hall, ARC 110
Writing Credit
Maria Crowley
### ELECTIVES

#### Fall 2018 (2188)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Type</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>528/628</td>
<td>INTRODUCTION TO HISTORIC PRESERVATION</td>
<td>K1</td>
<td>Lecture</td>
<td>1</td>
<td>M 6:15-8:55 p.m.</td>
<td>48 120</td>
<td>Jorge Hernandez</td>
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<tr>
<td>583/621</td>
<td>URBAN DESIGN HISTORY AND THEORY</td>
<td>P2</td>
<td>Lecture</td>
<td>3</td>
<td>TR 10:00 a.m. - 11:15 a.m.</td>
<td>A48 120</td>
<td>Jean Francois Le-Jeune</td>
</tr>
<tr>
<td>527/627</td>
<td>ARCHITECTURE PHOTOGRAPHY</td>
<td>O1</td>
<td>Lecture</td>
<td>3</td>
<td>T 9:05-12:30 p.m.</td>
<td>A48 320</td>
<td>Steven Brooke</td>
</tr>
<tr>
<td>583/683</td>
<td>PARAMETRICS</td>
<td>B9</td>
<td>Lecture</td>
<td>3</td>
<td>F 9:30-12:10 p.m.</td>
<td>A48 330</td>
<td>Juan Yactayo</td>
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<tr>
<td>512/612</td>
<td>ADVANCED VISUAL ANALYSIS</td>
<td>C7</td>
<td>Lecture</td>
<td>3</td>
<td>W 10:00-12:30 p.m.</td>
<td>A49 310</td>
<td>Gonzalo Fuenmayor</td>
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</table>

### GENERAL

- **586/686: STUDIES OF HAVANA**  
  - Section: T  
  - R 5:00-7:40 p.m.  
  - Rinker Classroom, ARC 130  
  - Rafael Forges  

- **586/686: THE YOUNG ARCHITECTS TOOLKIT**  
  - Section: R1  
  - R 2:00-4:45 p.m.  
  - A48 320  
  - Jacob Brillhart  

- **586/685: DOCUMENTING VIRTUAL REALITY**  
  - Section: K3  
  - R 6:00 p.m. - 9:00 p.m.  
  - La Gorce House 270 Hector Camas  

- **586/681: URBANISMUS PRACTICUM**  
  - Section: B4  
  - T 3:30-6:00 p.m.  
  - A48 320  
  - Jaime Correa  

- **586/680: PAIR ELECTIVE**  
  *For students enrolled in Partnership studio only*  
  - Section: 42  
  - Meeting time arranged  
  - Wyn Bradley  

### PROFESSIONAL

- **549/RED 670: CONSTRUCTION + PROJECT MANAGEMENT**  
  - Section: U4  
  - T 6:25-9:05 p.m.  
  - Glasgow Hall, ARC 110  
  - Victor Santana  

- **550/650: PROFESSIONAL LECTURE SERIES**  
  - Section: K4  
  - W 6:25-9:05 p.m.  
  - A48 120  
  - Luisa Mural  

- **586/686: ADVANCED BIM/VIRTUAL DESIGN AND CONSTRUCTION**  
  - Section: K5  
  - R 6:25-9:05 p.m.  
  - A48 330  
  - Adam Demler  
  *By permission only*  

- **585/685: BIM/VIRTUAL DESIGN AND CONSTRUCTION**  
  - Section: K1  
  - M 6:25-9:05 p.m.  
  - A48 330  
  - Adam Demler  

### ARCHITECTURE HISTORY

- **555/655: 18TH AND 19TH C. AMERICAN ARCHITECTURE AND ARCHITECTS**  
  - Section: C  
  - MW 10:10-11:25a.m.  
  - A48 120  
  - Frank Martinez  

- **590/690: HISTORY OF CITIES**  
  - Section: P  
  - MW , 11:00 - 12:15 pm  
  - A48 320  
  - Victor Deupi  

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**Note:** All architecture courses designated as architecture professional electives or architecture history electives can also be used to meet the architecture elective requirement.

- Historic Preservation Certificate: Requires one upper level preservation studio (6 credits) and three preservation architecture electives (9 credits) one of which has be ARC 528/628.

- Classical Certificate: Requires one upper level classical studio (6 credits) and three classical architecture electives (9 credits) or two classical studios and one elective.
### MASTER OF ARCHITECTURE - 2 YEAR
#### Schedule of Courses
Fall 2018 (2188)

### FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>607: DESIGN IV-COMPREHENSIVE</td>
<td>2YR</td>
<td>MW 1:30 p.m. - 6:00 p.m.</td>
<td>Murphy Studio Building Armando Montero (C) Denis Hector/David Trautman</td>
<td></td>
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<tr>
<td>607: ARCH DESIGN</td>
<td>NEW</td>
<td>MW 1:30-6:00 p.m. F 2:00-3:30 p.m.*</td>
<td>A49 311 Franco Micucci * as needed for seminar</td>
<td></td>
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<tr>
<td>ARC 301/615: ADV. VISUAL ANALYSIS</td>
<td>O</td>
<td>MW 9:00-11:45 a.m.</td>
<td>A49 310 Veruska Vasconez Juan Yactayo</td>
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</table>

**ARCH ELECTIVE:**
Please see elective sheet for complete listing of all architecture electives.

### SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
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</thead>
<tbody>
<tr>
<td>609: ARCH DESIGN</td>
<td>40-49 and 28</td>
<td>7WK I: 8/20-10/13 7WK II: 10/16-12/05</td>
<td>A48 311 Veruska Vasconez Juan Yactayo</td>
<td></td>
</tr>
<tr>
<td>609: ARCH DESIGN</td>
<td>O</td>
<td>MW 1:30-6:00 p.m.</td>
<td>A49 310 Veruska Vasconez Juan Yactayo</td>
<td></td>
</tr>
</tbody>
</table>

**ARCH ELECTIVE:**
Please see elective sheet for complete listing of all architecture electives.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>501*/604:</td>
<td>DESIGN I</td>
<td>71</td>
<td>MW 8:30-1:00 p.m., F 2:00-3:30 p.m.*</td>
<td>A49 320</td>
<td>Jacob Brillhart</td>
</tr>
<tr>
<td>511*/611:</td>
<td>VISUAL REPRESENTATION</td>
<td>5</td>
<td>TR 3:30-5:45 p.m., A48 330</td>
<td></td>
<td>Joachim Perez</td>
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<tr>
<td>667:</td>
<td>HISTORY OF ARCH I</td>
<td>R</td>
<td>MW 2:30-3:45 p.m.,we will discuss only*</td>
<td>A48 120</td>
<td>Richard John</td>
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<tr>
<td>630:</td>
<td>BUILDING TECHNOLOGY I: MATERIALS &amp; METHODS</td>
<td>P</td>
<td>TR 11:00-12:15 p.m., A48 110</td>
<td>Edgar Sarli</td>
<td></td>
</tr>
<tr>
<td>511*/611:</td>
<td>VISUAL REPRESENTATION</td>
<td>S</td>
<td>TR 3:30-5:45 p.m., A48 330</td>
<td></td>
<td>Joachim Perez</td>
</tr>
<tr>
<td>620:</td>
<td>RESPONSIBLE ARCHITECTURE</td>
<td>O</td>
<td>TR 11:00-12:15 p.m., A49 310</td>
<td>Victor Deupi, Elizabeth Plater-Zyberk</td>
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<tr>
<td>633:</td>
<td>BUILDING STRUCTURES II</td>
<td>C</td>
<td>F 9:30 a.m. - 12:00 p.m., A48 320</td>
<td>Hooman Akhtari</td>
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<tr>
<td>663:</td>
<td>ENVIRONMENTAL SYSTEMS II</td>
<td>R</td>
<td>TR 2:00 p.m. - 3:15 p.m., A48 120</td>
<td>Christopher Meyer</td>
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<tr>
<td>699:</td>
<td>DIRECTED RESEARCH</td>
<td>S5</td>
<td>R 3:30-6:00 p.m., A48 120</td>
<td>Jean Francois Le-jeune (c)</td>
<td></td>
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<tr>
<td>652:</td>
<td>MGT OF PROFESSIONAL PRACTICE</td>
<td>U1</td>
<td>T 6:25-9:05 p.m.</td>
<td></td>
<td>Mike Rodriguez</td>
</tr>
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**First Year**

- **ARC 607**
  - Section: 3YR
  - MW 1:30-6:00 p.m., F 2:00-3:30 p.m.*
  - Murphy Studio Building
  - David Trautman/Denis Hector
  - *as needed for seminar

**Second Year**

- **609: ARCH DESIGN**
  - Sections: 40-49 and 28
  - MW 1:30-6:00 p.m.
  - 7WK I: 8/20-10/13
  - 7WK II: 10/16-12/05
  - MW 1:30-6:00 p.m.
  - 40) Design Build/Rocco Ceo+Jim Adamson
  - 41) Healthcare Studio/Steven Fett (3cr; 7WK II)
  - 42) PAIR Studio/Wyn Bradley
  - 44) Housing/Germane Barnes

- **620: RESPONSIBLE ARCHITECTURE**
  - Section: O
  - TR 11:00-12:15 p.m., A49 310
  - Victor Deupi
  - Elizabeth Plater-Zyberk

- **633: BUILDING STRUCTURES II**
  - Section: C
  - F 9:30 a.m. - 12:00 p.m., A48 320
  - Hooman Akhtari

- **699: DIRECTED RESEARCH**
  - Section: S5
  - R 3:30-6:00 p.m., A48 120
  - Jean Francois Le-jeune (c)
  - Joanna Lombard
  - Allan Shulman
  - Germane Barnes
  - Victor Deupi
  - Veruska Vasconez
  - Florian Sauter
  - Joel LaMere

**Third Year**

- **609: ARCH DESIGN**
  - Sections: 40-49 and 28
  - MW 1:30-6:00 p.m.
  - 7WK I: 8/20-10/13
  - 7WK II: 10/16-12/05
  - MW 1:30-6:00 p.m.
  - 40) Design Build/Rocco Ceo+Jim Adamson
  - 41) Healthcare Studio/Steven Fett (3cr; 7WK II)
  - 42) PAIR Studio/Wyn Bradley
  - 44) Housing/Germane Barnes

- **652: MGT OF PROFESSIONAL PRACTICE**
  - Section: U1
  - T 6:25-9:05 p.m., Rinker Classroom, ARC 130
  - Mike Rodriguez

- **699: DIRECTED RESEARCH**
  - Section: S5
  - R 3:30-6:00 p.m., A48 120
  - Jean Francois Le-jeune (c)
  - Joanna Lombard
  - Allan Shulman
  - Germane Barnes
  - Victor Deupi
  - Veruska Vasconez
  - Florian Sauter
  - Joel LaMere

**Writing Credit is awarded to all History electives.**

**ARCH HISTORY ELECTIVE:**

Please see elective sheet for complete listing of all architecture electives.

**ARCH PROFESSIONAL ELECTIVE:**

Please see elective sheet for complete listing of all professional electives.
### MASTER OF URBAN DESIGN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tr>
<td>601:</td>
<td>URBAN DESIGN I</td>
<td>45</td>
<td>MW</td>
<td>1:30-6:00 p.m.</td>
<td>Murphy Design Studio</td>
<td>Elizabeth Plater-Zyberk</td>
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<td>(Cross listed with Upper Level Arch Design)</td>
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<tr>
<td>610:</td>
<td>THESIS TRACK</td>
<td>45</td>
<td>MW</td>
<td>1:30-6:00PM</td>
<td>Murphy Design Studio</td>
<td>Elizabeth Plater-Zyberk</td>
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<tr>
<td>621:</td>
<td>URBAN DESIGN HISTORY AND THEORY</td>
<td>P2</td>
<td>TR</td>
<td>10:00 a.m. - 11:15 a.m.</td>
<td>A48 120</td>
<td>Jean Francois Le-Jeune</td>
</tr>
<tr>
<td>690:</td>
<td>HISTORY OF CITIES</td>
<td>P</td>
<td>MW</td>
<td>11:00-12:15 p.m.</td>
<td>A48 320</td>
<td>Victor Deupi</td>
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<tr>
<td>RED 601:</td>
<td>INTRO TO REAL ESTATE DEV. AND URBANISM</td>
<td>U1</td>
<td>W</td>
<td>6:25 – 9:05 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Alex Morcate</td>
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<td>Mark Troen</td>
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### MASTER OF REAL ESTATE DEVELOPMENT AND URBANISM

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>RED 601:</td>
<td>INTRO TO REAL ESTATE DEVELOPMENT AND URBANISM</td>
<td>B7</td>
<td>F</td>
<td>9:05-12:05 p.m.</td>
<td>Glasgow Hall, ARC 110</td>
<td>Charles Bohl, Steve Nostrand</td>
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<td>RED 610:</td>
<td>FINANCING URBAN REAL ESTATE DEVELOPMENT</td>
<td>U1</td>
<td>W</td>
<td>6:25 – 9:05 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Alex Morcate</td>
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<td>RED 630:</td>
<td>MARKET ANALYSIS FOR URBAN REAL ESTATE</td>
<td>U5</td>
<td>R</td>
<td>6:25-9:05 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Mark Troen</td>
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### MASTER OF SCIENCE IN ARCHITECTURE

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<tr>
<td>629:</td>
<td>RESEARCH IN DESIGN METHODS AND PROCEDURES</td>
<td>B8</td>
<td>F</td>
<td>9:30 - 12:00 p.m.</td>
<td>A48 120</td>
<td>Joel La Mere/Denis Hector</td>
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<td>ARC COURSE*</td>
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### MASTER OF CONSTRUCTION MANAGEMENT

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<th>Days</th>
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