BACHELOR OF ARCHITECTURE
Schedule of Courses
Spring 2019 (2191)

FIRST YEAR

102: ARCH DESIGN II
Section: 1-5,
MWF 9:05-11:55 a.m.
01) Joel Lamere (c)
02) Florian Sauter
03) Germane Barnes
04) Elizabeth Cronin
05) Shawna Meyer

112: VISUAL REPRESENTATION II
Section: 1-5,
MWF 9:05-11:55 a.m.
11) Oscar Machado
12) Cristina Canton
13) Megan Mclaughlin
14) Rafael Tapanes
15) Jake Brillhart (c)
*Glasgow reserved on T for workshops

SECOND YEAR

204: ARCH DESIGN IV
Sections: 21-25,
MWF 9:05-11:55 a.m.
21) Edgar Sarli (c)
22) Cynthia Gunadi
23) Oscar Machado
24) Najeeb Campbell
25) Giorgio Antoniazzi

122: ARCH + BEHAVIOR I
Sections: E4
M 1:00-2:15 p.m.
Denis Hector

Writing Credit

OTHER REQUIRED COURSES:
PHY 103
ENG 106: ENG COMP II

THIRD YEAR

306: ARCH DESIGN VI
Sections: 31-36,
MW 1:30-6:00 p.m.
31) Alice Cimring
32) Carie Penabad
33) David Trautman
34) Jose Gelabert-Navia
35) Juan Calvo

363: ENVIRONMENTAL BUILDING SYSTEMS II
Sections: 51
TR 12:30-1:45 p.m.
Denis Hector

CAE 313: BUILDING STRUCTURES II
Section: P
TR 11:00-12:15 p.m.
Matthew Trussoni

Other Required Courses:
COGNATE ELECTIVE
COGNATE ELECTIVE

FOURTH & FIFTH YEARS

407, 408, 509, 510: ARCH DESIGN
Sections: 40-48 and 28
7WK I: 1/16/18 - 3/02/18
7WK II: 3/05/18 - 04/27/18
MW 1:30-6:00 p.m.
40) Pat Bosch/ Perkins & Will
41) Joanna Lombard+Veruska Vasconez/ MUD Studio (7 seats)
42) Wyn Bradley/Practicum Studio (4 seats)
43) Jaime Correa + Carmen Guerrero/Dominican Republic
44) Frank Martinez (Preservation)
45) Roberto Behar
46) Charlotte Von Moos
47) Rodolphe el-Khoury

452: MANAGEMENT OF PROFESSIONAL PRACTICE
Section: T
TR 5:00-6:15 p.m.
Mike Rodriguez

Other Required Courses:
ARCH HISTORY ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.
Writing Credit is awarded to all History electives.

OTHER REQUIRED COURSES:
COGNATE ELECTIVE
COGNATE ELECTIVE

OTHER REQUIRED COURSES:
COGNATE ELECTIVE

NON-ARC MAJOR
Section: 51, Rafael Tapanes
TR 3:30-4:45 p.m.
A49 310
ELECTIVES
Spring 2019 (2191)

GENERAL

540/640: TROPICAL ARCHITECTURE
Section: C4
W 10:10 a.m. to 12:05 p.m.
A48 120
Allan Shulman

548/698: PROGRAMMING FOR ARCHITECTS
Section: R5
TR 2:00 - 3:30 p.m.
A49 310
Christopher Chung

518/618: DOCUMENTATION OF HISTORIC ARCHITECTURE
Section: B1
T 9:30-12:15 p.m.
A48 120
Ricardo Lopez

539/639: ADAPTATION TO CLIMATE CHANGE
Section: U1
T 6:25-9:05 p.m.
Rinker Classroom, ARC 130
Elizabeth Plater-Zyberk

598/698: PROGRAMMING FOR ARCHITECTS
Section: C4
W 10:10 a.m. to 12:05 p.m.
A48 120
Allan Shulman

528/628: DIGITAL WORKSHOP
Section: Q5
R 9:30-12:15 p.m.
A49 110
Lars Lerup

586/686/CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION
Section: U1
T 6:25-9:05 p.m.
A48 120
Javier Froimzon

585/685: LEON KRIER AND THE CRITIQUE OF MODERN ARCHITECTURE
Section: K3
W 6:25-9:05 p.m.
A48 120
Richard John

PROFESSIONAL

549/RED 670: CONSTRUCTION AND PROJECT MANAGEMENT
Section: U5
R 6:25-9:05 p.m.
Glasgow Hall, ARC 110
Victor Santana

586/686/CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION
Section: U1
T 6:25-9:05 p.m.
A49 110
Adam Demler

583/RED 650: COMPLEX URBAN REAL ESTATE TRANSACTIONS (PERMISSION ONLY)
Section: K1
M 6:25-9:05 p.m.
A48 120
Mark Troen

ARCHITECTURE HISTORY

583/683: LATIN AMERICA
Section: U
TR 6:25-7:40 p.m.
A48 120
Gelabert-Navia

585/685: LEON KRIER AND THE CRITIQUE OF MODERN ARCHITECTURE
Section: K3
W 6:25-9:05 p.m.
A48 120
Richard John

Note: All architecture courses designated as architecture professional electives or architecture history electives can also be used to meet the architecture elective requirement.

Historic Preservation Certificate: Requires one upper level preservation studio (6 credits) and three preservation architecture electives (9 credits) one of which has been ARC 528/628. Courses noted as **HPC** count towards the Historic Preservation Certificate.

Classical Certificate: Requires one upper level classical studio (6 credits) and three classical architecture electives (9 credits) or two classical studios and one elective. Courses noted as **CC** count towards the Classical Certificate.
MASTER OF ARCHITECTURE - 2 YR
Schedule of Courses
Spring 2019 (2191)

FIRST YEAR

306/608: ARCH DESIGN VI
Section: 2 YR
MW 1:30-6:00 p.m.

Steven Fett (c) / Christopher Meyer
32) Carie Penabad
33) David Trautman

ARCH HISTORY ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

610: ARCH THESIS
(Degree Project)
Section: R5
F 1:30 p.m.-6:00 p.m.
A49 141 + A49 221
Jean-Francois Lejeune (C)
Germane Barnes
Victor Deupi
Joanna Lombard
Florian Sauter
Veruska Vasconez
Joel Lamere
Allan Shulman

SECOND YEAR

610: ARCH THESIS
(Degree Project)
Section: R5
F 1:30 p.m.-6:00 p.m.
A49 141 + A49 221
Jean-Francois Lejeune (C)
Germane Barnes
Victor Deupi
Joanna Lombard
Florian Sauter
Veruska Vasconez
Joel Lamere
Allan Shulman

ARCH ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.
# Schedule of Courses

## Spring 2019 (2191)

### FIRST YEAR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>605:</td>
<td>ARCH DESIGN &amp; THEORY</td>
<td>F4</td>
<td>MW</td>
<td>1:30-6:00 p.m.</td>
<td>A49 220</td>
<td>Rocco Ceo</td>
</tr>
<tr>
<td>613:</td>
<td>ADVANCED VISUAL REPRESENTATION</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Animation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) Modeling</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section: B1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MW 9:00-11:45 a.m.</td>
<td></td>
<td></td>
<td></td>
<td>A49 110</td>
<td>Veruska Vasconez/Juan Yactayo</td>
</tr>
</tbody>
</table>

### SECOND YEAR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 608</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

40) Pat Bosch/ Perkins & Will

41) Joanna Lombard + Veruska Vasconez/ MUD Studio (7 seats)

42) Wyn Bradley/ Practicum Studio (4 seats)

43) Jaime Correa + Carmen Guerrero/Dominican Republic **HPC**

44) Frank Martinez (Preservation) **HPC**

45) Roberto Behar

46) Charlotte Von Moos

47) Rodolphe el-Khoury

### THIRD YEAR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>610:</td>
<td>ARCH THESIS</td>
<td>R5</td>
<td>F</td>
<td>1:30 p.m.-6:00 p.m.</td>
<td>A49 141 + A49 221</td>
<td>Jean-Francois Lejeune (C) Germene Barnes Victor Deupi Joanna Lombard Florian Sauter Veruska Vasconez Joel Lamere Allan Shulman</td>
</tr>
</tbody>
</table>

### ARCH ELECTIVE:

Please see elective sheet for complete listing of all architecture electives.

### ARCH HISTORY ELECTIVE:

Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

### ARCH PROFESSIONAL ELECTIVE:

Please see elective sheet for complete listing of all professional electives.
# MASTER PROGRAMS

## Schedule of Courses

### Spring 2019 (2191)

## MASTER PROGRAMS

### MASTER OF URBAN DESIGN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>602</td>
<td>URBAN DESIGN II: GENERAL URBAN TO URBAN CORE REGIONAL/INFORMAL URBANISM</td>
<td>F4</td>
<td>MW 1:30-6:00 p.m.</td>
<td>L35 251</td>
<td>Joanna Lombard</td>
</tr>
<tr>
<td>586/622</td>
<td>HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE</td>
<td>R5</td>
<td>R 2:00-4:45 p.m.</td>
<td>A4B 120</td>
<td>Elizabeth Plater-Zyberk</td>
</tr>
</tbody>
</table>

**681 HINES COMPETITION**

*1 cr*  
Section: 01  
Arranged Jan.  
Murphy Design Studio  
Veruska Vasconez

## MASTER OF REAL ESTATE DEVELOPMENT AND URBANISM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>RED 606</td>
<td>URBAN INFILL, PRESERVATION &amp; MIXED USED DEVELOPMENT</td>
<td>B9</td>
<td>F 9:00-Noon</td>
<td>Rinker Classroom, ARC 130</td>
<td>Steve Nostrand, Charles Bohl</td>
</tr>
<tr>
<td>RED 608</td>
<td>APPLIED REAL ESTATE FINANCE AND INVESTMENTS I</td>
<td>J4</td>
<td>MW 4:30 - 6:00 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Sevcan Agdas</td>
</tr>
<tr>
<td>RED 609</td>
<td>APPLIED REAL ESTATE FINANCE AND INVESTMENTS II</td>
<td>J5</td>
<td>MW 4:30 - 6:00 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Christian Steputat</td>
</tr>
<tr>
<td>RED 610</td>
<td>FINANCING URBAN REAL ESTATE DEVELOPMENT</td>
<td>J1</td>
<td>MW 4:30 - 6:00 p.m.</td>
<td>A4B 320</td>
<td>Alex Morcate</td>
</tr>
</tbody>
</table>

### RED 670: CONSTRUCTION AND PROJECT MANAGEMENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>U4</td>
<td>R 6:25-9:05 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Victor Santana</td>
</tr>
<tr>
<td>U4</td>
<td>2/15, 1:00 - 5:00 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Alex Morcate</td>
</tr>
<tr>
<td></td>
<td>2/16, 9:00 - 1:00 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3/1, 1:00 - 5:00 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3/2, 9:00 - 1:00 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### RED 681: ARGUS WORKSHOP

<table>
<thead>
<tr>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>2/15, 1:00 - 5:00 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Alex Morcate</td>
</tr>
<tr>
<td></td>
<td>2/16, 9:00 - 1:00 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3/1, 1:00 - 5:00 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3/2, 9:00 - 1:00 p.m.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## MASTER OF SCIENCE IN ARCHITECTURE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMA 620</td>
<td>CONSTRUCTION PROJECT CONTROLS *2 cr</td>
<td>J4</td>
<td>W 5:00-6:15p.m.</td>
<td>L35 210</td>
<td>Sevcan Agdas</td>
</tr>
<tr>
<td>CMA 641</td>
<td>EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION</td>
<td>U1</td>
<td>T 6:25-9:05 p.m.</td>
<td>A4B 330</td>
<td>Adam Demler</td>
</tr>
</tbody>
</table>

**CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION**

*2 cr*  
Section: U1  
T 6:25-9:05 p.m.  
A4B 330  
Adam Demler  
*By permission only

### CMA 649: CODES STANDARDS & REGULATIONS *1 cr

<table>
<thead>
<tr>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>April 12: 1:00p.m.-5:30p.m.</td>
<td>L35 210</td>
<td>Deborah Mastin</td>
</tr>
<tr>
<td></td>
<td>April 13: 8:30a.m.-5:30p.m.</td>
<td>L35 210</td>
<td></td>
</tr>
</tbody>
</table>

## MASTER OF CONSTRUCTION MANAGEMENT

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMA 620</td>
<td>CONSTRUCTION PROJECT CONTROLS *2 cr</td>
<td>J4</td>
<td>W 5:00-6:15p.m.</td>
<td>L35 210</td>
<td>Sevcan Agdas</td>
</tr>
<tr>
<td>CMA 667</td>
<td>CONSTRUCTION MANAGEMENT PRACTICUM *2 cr</td>
<td>01</td>
<td>TBA</td>
<td>L35 210</td>
<td>Armando Montero</td>
</tr>
<tr>
<td>CMA 676</td>
<td>INTERDISCIPLINARY DESIGN STUDIO: PROJECT DELIVERY *3 cr</td>
<td>G4</td>
<td>W 2:00-4:45p.m.</td>
<td>L35 210</td>
<td>Armando Montero</td>
</tr>
</tbody>
</table>

### CMA 676: INTERDISCIPLINARY DESIGN STUDIO: PROJECT DELIVERY *3 cr

*2 cr*  
Section: 01  
TBA  
L35 210  
Armando Montero  
*By permission only

### CMA 694: CODES STANDARDS & REGULATIONS *1 cr

<table>
<thead>
<tr>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>April 12: 1:00p.m.-5:30p.m.</td>
<td>L35 210</td>
<td>Deborah Mastin</td>
</tr>
<tr>
<td></td>
<td>April 13: 8:30a.m.-5:30p.m.</td>
<td>L35 210</td>
<td></td>
</tr>
</tbody>
</table>

### CMA 682: SPECIAL TOPICS IN CONSTRUCTION *2 cr

<table>
<thead>
<tr>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>J1</td>
<td>M 6:25-8:05p.m.</td>
<td>L35 210</td>
<td>Deborah Mastin</td>
</tr>
</tbody>
</table>

**CMA 684: SPECIAL PROBLEMS**

*2 cr*  
Section: U3  
R 6:25-9:05 p.m.  
L35 210  
Christian Steputat
### JANUARY INTERCESSION

586/686: AMSTERDAM, ROTTERDAM & BRUGES  
Jan 4-12  
Section: SAP  
Jaime Correa/Chuck Bohl

### SPRING BREAK

585/685: SWITZERLAND  
Section: SAP  
March 11-18  
Jaime Correa/Carmen Guerrero