



BACHELOR OF ARCHITECTURE
 Schedule of Courses
 Spring 2019 (2191)

FIRST YEAR

<p>102: ARCH DESIGN II Section: 1-5, MWF 9:05-11:55 a.m. 01) Joel Lamere (c) 02) Florian Sauter 03) Germane Barnes 04) Elizabeth Cronin 05) Shawna Meyer</p>	<p>112: VISUAL REPRESENTATION II Section: 11-15, TR 9:00-12:00 p.m. 11) Oscar Machado 12) Cristina Canton 13) Megan Mclaughlin 14) Rafael Tapanes 15) Jake Brillhart (c) *Glasgow reserved on T for workshops</p>	<p>122: ARCH + BEHAVIOR I Sections: E4 M 1:00-2:15 p.m. Glasgow Hall, ARC 110 Frank Martinez Writing Credit</p>	<p>Other Required Courses: PHY 103 ENG 106: ENG COMP II</p>
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SECOND YEAR

<p>204: ARCH DESIGN IV Sections: 21-25, MWF 9:05-11:55 a.m. 21) Edgar Sarli (c) 22) Cynthia Gunadi 23) Oscar Machado 24) Najeeb Campbell 25) Giorgio Antoniazzi</p>	<p>231/631: BUILDING TECHNOLOGY- STRUCTURAL SYSTEMS Sections: Q TR 12:30-1:45 p.m. Glasgow Hall, ARC 110 Denis Hector</p>	<p>268/668: HISTORY of ARCHITECTURE II: BAROQUE TO CONTEMPORARY Sections: R TR 2:00-3:15 p.m. Glasgow Hall, ARC 110 Richard John Writing Credit</p>	<p>Other Required Courses: COGNATE ELECTIVE COGNATE ELECTIVE</p>
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THIRD YEAR

<p>306: ARCH DESIGN VI Sections: 31-36, MW 1:30-6:00 p.m. Steven Fett (c)/ Christopher Meyer 31) Alice Cimring 32) Carie Penabad 33) David Trautman 34) Jose Gelabert-Navia 35) Juan Calvo</p>	<p>363: ENVIRONMENTAL BUILDING SYSTEMS II Sections: S1 TR 3:30-4:45 p.m. Glasgow Hall, ARC 110 Christopher Meyer</p>	<p>CAE 313: BUILDING STRUCTURES II Section: P, TR 11:00-12:15 p.m. Rinker Classroom, ARC 130 Matthew Trussoni Section: R, TR 2:00 - 3:15 p.m. Rinker Classroom, ARC 130 Matthew Trussoni</p>	<p>Other Required Courses: COGNATE ELECTIVE COGNATE ELECTIVE</p>
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FOURTH & FIFTH YEARS

<p>407-510, 608-609: ARCH DESIGN Sections: 40-48 and 28 7WK I: 1/16/18 - 3/02/18 7WK II: 3/05/18 - 04/27/18 MW 1:30-6:00 p.m. 40) Pat Bosch/ Perkins & Will 41) Joanna Lombard+Veruska Vasconez/ MUD Studio (7 seats) 42) Wyn Bradley/Practicum Studio (4 seats) 43) Jaime Correa + Carmen Guerrero/Dominican Republic ^{HPC*} 44) Frank Martinez (Preservation) ^{HPC*} 45) Roberto Behar 46) Charlotte Von Moos 47) Rodolphe el-Khoury</p>	<p>452: MANAGEMENT OF PROFESSIONAL PRACTICE Section: T, TR 5:00-6:15 p.m. Rinker Classroom, ARC 130 Mike Rodriguez</p>	<p>ARCH HISTORY ELECTIVE: Please see elective sheet for complete listing of all architecture electives. Writing Credit is awarded to all History electives.</p>
<p>ARC 407,408, 509, 510: ARCH DESIGN (in ROME) Section: 28 Sonia Chao (ARC 586) Steven Fett (ARC 585) Santuccio, VC (ARC 584) Gayden, VC (ARC 583)</p>	<p>NON-ARC MAJOR 292: INTRO TO ARCH DESIGN I Section: R, Jorge Trelles TR 2:00-3:15 p.m. L35 220 Section: S2, Jorge Trelles TR 3:30-4:45 p.m. L35 220</p>	<p>Section: S1, Rafael Tapanes TR 3:30-4:45 p.m. A49 310</p>



GENERAL

540/640: TROPICAL ARCHITECTURE Section: C4 W 10:10 a.m. to 12:05 p.m. A48 120 Allan Shulman	598/698: PROGRAMMING FOR ARCHITECTS Section: R5 TR 2:00 - 3:30 p.m. A49 310 Christopher Chung	518/618: DOCUMENTATION OF HISTORIC ARCHITECTURE ^{HPC*} Section: B1 T 9:30-12:15 p.m. A48 120 Ricardo Lopez	539/639: ADAPTATION TO CLIMATE CHANGE Section: U1 T 6:25-9:05 p.m. Rinker Classroom, ARC 130 Elizabeth Plater-Zyberk	582/682: DIGITAL WORKSHOP (Scully Seminar) Section: Q5 R 9:30-12:15 p.m. A49 110 Lars Lerup
581/681 HINES COMPETITION *1 cr Section: 01 Arranged Jan. Murphy Design Studio Veruska Vasconez	592/692: CINEMA AND ARCHITECTURE Section: R TR 2:00 - 3:15 p.m. Rinker Classroom, ARC 130 Jean Francois LeJeune	585/685: DESIGN BUILD WORKSHOP Section: Q5 R 1:00-5:00p.m. BuildLab Rocco Ceo/Jim Adamson	586/686 (3cr)/ 581/681 (2cr): HOTEL DESIGN AND DEVELOPMENT Section: U2 T 6:25 - 9:05 p.m. A48 320 Javier Froimzon	551/651: CONTEMPORARY THEORIES OF ARCHITECTURE Section: K1 M 6:25-9:05 p.m. A48 120 Roberto Behar
586/622: HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE Section: R5 R 2:00-4:45 p.m. A48 120 Elizabeth Plater-Zyberk	ARC 580/680 PAIR Section: 42 W 4:00 - 6:00 p.m. A49 220 Wyn Bradley	ARC 584/684 MIAMI IN THE 1980's Section: R2 T 2:00 - 4:45 p.m. A48 120 Charlotte Von Moos	ARC 583/683: SACRED SPACES (*cross listed with REL) Section: EQ01 Mahoney 137 TBA Denis Hector and William Green	

PROFESSIONAL

549/RED 670: CONSTRUCTION AND PROJECT MANAGEMENT Section: U5 R 6:25-9:05 p.m. Glasgow Hall, ARC 110 Victor Santana	586/686/CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION Section: U1 T 6:25-9:05 p.m. A49 110 Adam Demler *By permission only	583/RED 650: COMPLEX URBAN REAL ESTATE TRANSACTIONS (PERMISSION ONLY) Section: K1 M 6:25-9:05 p.m. Rinker Classroom, ARC 130 Mark Troen
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ARCHITECTURE HISTORY

583/683: LATIN AMERICA Section: U TR 6:25-7:40 p.m. A48 120 Gelabert-Navia	585/685: LEON KRIER AND THE CRITIQUE OF MODERN ARCHITECTURE ^{CC*} Section: K3 W 6:25-9:05 p.m. A48 120 Richard John
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Note: All architecture courses designated as architecture professional electives or architecture history electives can also be used to meet the architecture elective requirement.

Historic Preservation Certificate: Requires one upper level preservation studio (6 credits) and three preservation architecture electives (9 credits) one of which has be ARC 528/628. Courses noted as ^{HPC*} count towards the Historic Preservation Certificate.

Classical Certificate: Requires one upper level classical studio (6 credits) and three classical architecture electives (9 credits) or two classical studios and one elective. Courses noted as ^{CC*} count towards the Classical Certificate.



FIRST YEAR

306/608: ARCH DESIGN VI
Section: 2 YR
MW 1:30-6:00 p.m.

Steven Fett (c)/ Christopher Meyer
32) Carie Penabad
33) David Trautman

ARCH HISTORY ELECTIVE:
Please see elective sheet for complete
listing of all architecture electives.

Writing Credit is awarded to all History
electives.

ARCH ELECTIVE:
Please see elective sheet for complete
listing of all architecture electives.

Writing Credit is awarded to all History
electives.

ARCH ELECTIVE:
Please see elective sheet for complete
listing of all architecture electives.

Writing Credit is awarded to all History
electives.

SECOND YEAR

610: ARCH THESIS
(Degree Project)
Section: R5
F 1:30 p.m.-6:00 p.m.
A49 141 + A49 221
Jean-Francois Lejeune (C)
Germane Barnes
Victor Deupi
Joanna Lombard
Florian Sauter
Veruska Vasconez
Joel Lamere
Allan Shulman

ARCH ELECTIVE:
Please see elective sheet for complete
listing of all architecture electives.

Writing Credit is awarded to all History
electives.

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listing of all architecture electives.

Writing Credit is awarded to all History
electives.

ARCH ELECTIVE:
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listing of all architecture electives.

Writing Credit is awarded to all History
electives.



MASTER OF ARCHITECTURE - 3 YR
 Schedule of Courses
 Spring 2019 (2191)

FIRST YEAR

605: ARCH DESIGN & THEORY Section: F4 MW 1:30-6:00 p.m. A49 220 Rocco Ceo	613: ADVANCED VISUAL REPRESENTATION (1) Animation (1) Modeling (1) Fabrication Section: B1 MW 9:00-11:45 a.m. A49 110 Veruska Vasconez/Juan Yactayo	668: HIST OF ARCH II:BAROQUE THROUGH CONTEMPORARY Section: R TR 2:00-3:15 p.m. Glasgow Hall PLUS SEMINAR T3:45-4:45 p.m. Rinker Classroom, ARC 130 Richard John	631: BUILDING TECHNOLOGY II: STRUCTURAL SYSTEMS Section: Q TR 12:30-1:45 p.m. Glasgow Hall, ARC 110 Denis Hector
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SECOND YEAR

ARC 608			
40) Pat Bosch/ Perkins & Will 41) Joanna Lombard+Veruska Vasconez/ MUD Studio (7 seats) 42) Wyn Bradley/Practicum Studio (4 seats) 43) Jaime Correa + Carmen Guerrero/Dominican Republic ^{HPC*} 44) Frank Martinez (Preservation) ^{HPC*} 45) Roberto Behar 46) Charlotte Von Moos 47) Rodolphe el-Khoury			
ARCH HISTORY ELECTIVE: Please see elective sheet for complete listing of all architecture electives.	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.
Writing Credit is awarded to all History electives.			

THIRD YEAR

610: ARCH THESIS (Degree Project) Section: R5 F 1:30 p.m.-6:00 p.m. A49 141 + A49 221 Jean-Francois Lejeune (C) Germane Barnes Victor Deupi Joanna Lombard Florian Sauter Veruska Vasconez Joel Lamere Allan Shulman	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.
ARCH PROFESSIONAL ELECTIVE: Please see elective sheet for Complete listing of all professional electives.			



MASTER OF URBAN DESIGN

602: URBAN DESIGN II: GENERAL URBAN TO URBAN CORE REGIONAL/INFORMAL URBANISM Section: F4 Special Dates MW 1:30-6:00 p.m. L35 251 Joanna Lombard	586/622: HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE Section: R5 R 2:00-4:45 p.m. A48 120 Elizabeth Plater-Zyberk	681 HINES COMPETITION *1 cr Section: 01 Arranged Jan. Murphy Design Studio Veruska Vasconez
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MASTER OF REAL ESTATE DEVELOPMENT AND URBANISM

RED 660: URBAN INFILL, PRESERVATION & MIXED USED DEVELOPMENT Section: B9 F 9:00-Noon Rinker Classroom, ARC 130 Steve Nostrand Charles Bohl	RED 608: APPLIED REAL ESTATE FINANCE AND INVESTMENTS I (Jan. 14 - Feb. 25) Section: J4 MW 4:30 - 6:00 p.m. Rinker Classroom, ARC 130 Required Lab: R 5:00 p.m. - 6:00 p.m. A48 320 Alex Morcate	RED 609: APPLIED REAL ESTATE FINANCE AND INVESTMENTS II (Mar.14-Apr. 22) Section: J5 MW 4:30 - 6:00 p.m. Rinker Classroom, ARC 130 Required Lab: R 5:00 p.m. - 6:00 p.m. A48 320 Alex Morcate	RED 610: FINANCING URBAN REAL ESTATE DEVELOPMENT Section: M 6:25 - 9:05 p.m. Section: K1 A48 320 Alex Morcate	RED 680: ENTREPRENEURSHIP: BUILDING A REAL ESTATE DEVELOPMENT COMPANY Section: K4 W 6:25 - 9:05 p.m. Rinker Classroom, ARC 130 Muayad Abbas
RED 670: CONSTRUCTION AND PROJECT MANAGEMENT Section: U4 R 6:25-9:05 p.m. Glasgow Hall, ARC 110 Victor Santana	ARC 681: ARGUS WORKSHOP Section: 9 2/15, 1:00 - 5:00 p.m. 2/16, 9:00 - 1:00 p.m. 3/1, 1:00 - 5:00 p.m. 3/2, 9:00 - 1:00 p.m. Rinker Classroom, ARC 130 Todd Adams			

MASTER OF SCIENCE IN ARCHITECTURE

610: ARCH THESIS (Degree Project) Section: R5 F 1:30-6:00p.m. A49 141 + A49 221	Jean-Francois Lejeune (C) Germane Barnes Victor Deupi Joanna Lombard Florian Sauter Veruska Vasconez Joel Lamere Allan Shulman	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives. Writing Credit is awarded to all History electives.
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MASTER OF CONSTRUCTION MANAGEMENT

CMA 620: CONSTRUCTION PROJECT CONTROLS *2 cr Section: J4 W 5:00-6:15p.m. L35 210 Sevcian Agdas	CMA 671: CONSTRUCTION MANAGEMENT PRACTICUM *2 cr Section: 01 TBA L35 210 Armando Montero	CMA 676: INTERDISCIPLINARY DESIGN STUDIO: PROJECT DELIVERY *3 cr Section: G4 W 2:00-4:45p.m. L35 210 Armando Montero	CMA 694: CODES STANDARDS & REGULATIONS *1 cr Section: 9 April 12: 1:00p.m.-5:30p.m. April 13: 8:30a.m.-5:30p.m. L35 210 Brad Schiffer	CMA 682: SPECIAL TOPICS IN CONSTRUCTION *2 cr Section: J1 M 6:25-8:05p.m. L35 210 Deborah Mastin
CMA 601/RED 670: CONSTRUCTION AND PROJECT MANAGEMENT Section: U4 R 6:25-9:05 p.m. Glasgow Hall, ARC 110 Victor Santana	CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION Section: U1 T 6:25-9:05 p.m. A48 330 Adam Demler *By permission only	CMA 684: SPECIAL PROBLEMS* 2 cr Section: U3 R 6:25-9:05 p.m. L35 210 Christian Steputat		



JANUARY INTERSESSION

586/686: AMSTERDAM, ROTTERDAM &
BRUGES
Jan 4-12
Section: SAP
Jaime Correa/Chuck Bohl

SPRING BREAK

585/685: SWITZERLAND
Section: SAP
March 11-18
Jaime Correa/Carmen Guerrero