



BACHELOR OF ARCHITECTURE  
 Schedule of Courses  
 Spring 2019 (2191)

FIRST YEAR

<p>102: ARCH DESIGN II          Section: 1-5,          MWF 9:05-11:55 a.m.          01) Joel Lamere (c)          02) Florian Sauter          03) Germane Barnes          04) Elizabeth Cronin          05) Shawna Meyer</p>	<p>112: VISUAL REPRESENTATION II          Section: 11-15,          TR 9:00-12:00 p.m.          11) Oscar Machado          12) Cristina Canton          13) Adam Bonosky          14) Rafael Tapanes          15) Jake Brillhart (c)          *Glasgow reserved on T for workshops</p>	<p>122: ARCH + BEHAVIOR I          Sections: E4          M 1:00-2:15 p.m.          Glasgow Hall, ARC 110          Frank Martinez          Writing Credit</p>	<p>Other Required Courses:           PHY 103           ENG 106: ENG COMP II</p>
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SECOND YEAR

<p>204: ARCH DESIGN IV          Sections: 21-25,          MWF 9:05-11:55 a.m.          21) Edgar Sarli (c)          22) Cynthia Gunadi          23) Oscar Machado          24) Najeeb Campbell          25) Giorgio Antoniazzi</p>	<p>231/631: BUILDING TECHNOLOGY-          STRUCTURAL SYSTEMS          Sections: Q          TR 12:30-1:45 p.m.          Glasgow Hall, ARC 110          Denis Hector</p>	<p>268/668: HISTORY of ARCHITECTURE II:          BAROQUE TO CONTEMPORARY          Sections: R          TR 2:00-3:15 p.m.          Glasgow Hall, ARC 110          Richard John          Writing Credit</p>	<p>Other Required Courses:           COGNATE ELECTIVE           COGNATE ELECTIVE</p>
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THIRD YEAR

<p>306: ARCH DESIGN VI          Sections: 31-36,          MW 1:30-6:00 p.m.          Steven Fett (c)/ Christopher Meyer          31) Alice Cimring          32) Carie Penabad          33) David Trautman          34) Jose Gelabert-Navia          35) Juan Calvo</p>	<p>363: ENVIRONMENTAL          BUILDING SYSTEMS II          Sections: S1          TR 3:30-4:45 p.m.          Glasgow Hall, ARC 110          Christopher Meyer</p>	<p>CAE 313: BUILDING STRUCTURES II          Section: P,          TR 11:00-12:15 p.m.          Rinker Classroom, ARC 130          Matthew Trussoni          Section: R,          TR 2:00 - 3:15 p.m.          Rinker Classroom, ARC 130          Matthew Trussoni</p>	<p>Other Required Courses:           COGNATE ELECTIVE           COGNATE ELECTIVE</p>
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FOURTH & FIFTH YEARS

<p>407-510, 608-609: ARCH DESIGN          Sections: 40-48 and 28          7WK I: 1/16/18 - 3/02/18          7WK II: 3/05/18 - 04/27/18          MW 1:30-6:00 p.m.           40) Pat Bosch/ Perkins &amp; Will          41) Joanna Lombard/ MUD Studio (7 seats)          42) Wyn Bradley/Practicum Studio (4 seats)          43) Jaime Correa + Carmen Guerrero/Dominican Republic <sup>HPC*</sup>          44) Frank Martinez (Preservation) <sup>HPC*</sup>          45) Roberto Behar          46) Charlotte Von Moos          47) Rodolphe el-Khoury</p>	<p>452: MANAGEMENT OF          PROFESSIONAL PRACTICE          Section: T,          TR 5:00-6:15 p.m.          Rinker Classroom, ARC 130          Mike Rodriguez</p>	<p>ARCH HISTORY ELECTIVE:          Please see elective sheet for          complete listing of all architecture          electives.           Writing Credit is awarded to all          History electives.</p>
<p>ARC 407,408, 509, 510:          ARCH DESIGN (in ROME)          Section: 28          Sonia Chao (ARC 586)          Steven Fett (ARC 585)          Santuccio, VC (ARC 584)          Gayden, VC (ARC 583)</p>	<p>NON-ARC MAJOR          292: INTRO TO ARCH DESIGN I          Section: R, Jorge Trelles          TR 2:00-3:15 p.m.          Studio Space TBA          Section: S2, Jorge Trelles          TR 3:30-4:45 p.m.          Studio Space TBA</p>	<p>Section: S1, Rafael Tapanes          TR 3:30-4:45 p.m.          A49 310</p>



GENERAL

540/640: TROPICAL ARCHITECTURE Section: C4 W 10:10 a.m. to 12:05 p.m. A48 120 Allan Shulman	598/698: PROGRAMMING FOR ARCHITECTS Section: R5 TR 2:00 - 3:30 p.m. A48 320 Christopher Chung	518/618: DOCUMENTATION OF HISTORIC ARCHITECTURE <sup>HPC*</sup> Section: B1 T 9:30-12:15 p.m. A48 120 Ricardo Lopez	539/639: ADAPTATION TO CLIMATE CHANGE Section: U1 T 6:25-9:05 p.m. Rinker Classroom, ARC 130 Elizabeth Plater-Zyberk	582/682: DIGITAL WORKSHOP (Scully Seminar) Section: Q5 R 9:30-12:15 p.m. A49 110 Lars Lerup
581/681 HINES COMPETITION *1 cr Section: 01 Arranged Jan. TBA Veruska Vasconez	592/692: CINEMA AND ARCHITECTURE Section: R TR 2:00 - 3:15 p.m. A49 310 Jean Francois LeJeune	585/685: DESIGN BUILD WORKSHOP- Section: Q5 R 1:00-5:00p.m. BuildLab Rocco Ceo/Jim Adamson	586/686 (3cr)/ 581/681 (2cr): HOTEL DESIGN AND DEVELOPMENT Section: U2 T 6:25 - 9:05 p.m. A48 320 Javier Froimzon	551/651: CONTEMPORARY THEORIES OF ARCHITECTURE Section: K1 M 6:25-9:05 p.m. A48 120 Roberto Behar
586/622: HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE Section: R5 R 2:00-4:45 p.m. A48 120 Elizabeth Plater-Zyberk	ARC 580/680 PAIR Section: 42 W 4:00 - 6:00 p.m. TBA Wyn Bradley	ARC 584/684 MIAMI IN THE 1980's Section: R2 T 2:00 - 4:45 p.m. A48 120 Charlotte Von Moos	ARC 583/683: SACRED SPACES (*cross listed with REL) Section: EQ01 Mahoney 137 TBA Denis Hector and William Green	

PROFESSIONAL

549/RED 670: CONSTRUCTION AND PROJECT MANAGEMENT Section: U5 R 6:25-9:05 p.m. Glasgow Hall, ARC 110 Victor Santana	586/686/CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION Section: U1 T 6:25-9:05 p.m. A49 110 Adam Demler *By permission only	583/RED 650: COMPLEX URBAN REAL ESTATE TRANSACTIONS (PERMISSION ONLY) Section: K1 M 6:25-9:05 p.m. Rinker Classroom, ARC 130 Mark Troen
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ARCHITECTURE HISTORY

583/683: LATIN AMERICA Section: U TR 6:25-7:40 p.m. A48 120 Gelabert-Navia	585/685: LEON KRIER AND THE CRITIQUE OF MODERN ARCHITECTURE <sup>CC*</sup> Section: K3 W 6:25-9:05 p.m. A48 120 Richard John
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Note: All architecture courses designated as architecture professional electives or architecture history electives can also be used to meet the architecture elective requirement.

Historic Preservation Certificate: Requires one upper level preservation studio (6 credits) and three preservation architecture electives (9 credits) one of which has be ARC 528/628. Courses noted as <sup>HPC\*</sup> count towards the Historic Preservation Certificate.

Classical Certificate: Requires one upper level classical studio (6 credits) and three classical architecture electives (9 credits) or two classical studios and one elective. Courses noted as <sup>CC\*</sup> count towards the Classical Certificate.



## FIRST YEAR

306/608: ARCH DESIGN VI  
Section: 2 YR  
MW 1:30-6:00 p.m.  
Steven Fett (c)/ Christopher Meyer  
32) Carie Penabad  
33) David Trautman

ARCH HISTORY ELECTIVE:  
Please see elective sheet for complete  
listing of all architecture electives.

Writing Credit is awarded to all History  
electives.

ARCH ELECTIVE:  
Please see elective sheet for complete  
listing of all architecture electives.

Writing Credit is awarded to all History  
electives.

ARCH ELECTIVE:  
Please see elective sheet for complete  
listing of all architecture electives.

Writing Credit is awarded to all History  
electives.

## SECOND YEAR

610: ARCH THESIS  
(Degree Project)  
Section: R5  
F 1:30 p.m.-6:00 p.m.  
A49 240  
Jean-Francois Lejeune (C)  
Germane Barnes  
Victor Deupi  
Joanna Lombard  
Florian Sauter  
Veruska Vasconez  
Joel Lamere  
Allan Shulman

ARCH ELECTIVE:  
Please see elective sheet for complete  
listing of all architecture electives.

Writing Credit is awarded to all History  
electives.

ARCH ELECTIVE:  
Please see elective sheet for complete  
listing of all architecture electives.

Writing Credit is awarded to all History  
electives.

ARCH ELECTIVE:  
Please see elective sheet for complete  
listing of all architecture electives.

Writing Credit is awarded to all History  
electives.



MASTER OF ARCHITECTURE - 3 YR  
 Schedule of Courses  
 Spring 2019 (2191)

FIRST YEAR

<p>605: ARCH DESIGN &amp; THEORY          Section: F4          MW 1:30-6:00 p.m.          TBA          Rocco Ceo</p>	<p>613: ADVANCED VISUAL REPRESENTATION          (1) Animation          (1) Modeling          (1) Fabrication          Section: B1          MW 9:00-11:45 a.m.          A49 110          Veruska Vasconez/Juan Yactayo</p>	<p>668: HIST OF ARCH II:BAROQUE          THROUGH CONTEMPORARY          Section: R          TR 2:00-3:15 p.m.          Glasgow Hall          PLUS SEMINAR          T3:45-4:45 p.m.          Rinker Classroom, ARC 130          Richard John</p>	<p>631: BUILDING TECHNOLOGY II:          STRUCTURAL SYSTEMS          Section: Q          TR 12:30-1:45 p.m.          Glasgow Hall, ARC 110          Denis Hector</p>
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SECOND YEAR

<p>ARC 608</p> <p>40) Pat Bosch/ Perkins &amp; Will          41) Joanna Lombard/ MUD Studio (7 seats)          42) Wyn Bradley/Practicum Studio (4 seats)          43) Jaime Correa + Carmen Guerrero/Dominican Republic <sup>HPC*</sup>          44) Frank Martinez (Preservation)          45) Roberto Behar          46) Jake Brillhart          47) Rodolphe el-Khoury</p>			
<p>ARCH HISTORY ELECTIVE:          Please see elective sheet for complete listing of all architecture electives.</p>	<p>ARCH ELECTIVE:          Please see elective sheet for complete listing of all architecture electives.</p>	<p>ARCH ELECTIVE:          Please see elective sheet for complete listing of all architecture electives.</p>	
<p>Writing Credit is awarded to all History electives.</p>			

THIRD YEAR

<p>610: ARCH THESIS          (Degree Project)          Section: R5          F 1:30 p.m.-6:00 p.m.          TBA          Jean-Francois Lejeune (C)          Germane Barnes          Victor Deupi          Joanna Lombard          Florian Sauter          Veruska Vasconez          Joel Lamere          Allan Shulman</p>	<p>ARCH ELECTIVE:          Please see elective sheet for complete listing of all architecture electives.</p>	<p>ARCH ELECTIVE:          Please see elective sheet for complete listing of all architecture electives.</p>	<p>ARCH ELECTIVE:          Please see elective sheet for complete listing of all architecture electives.</p>
<p>ARCH PROFESSIONAL ELECTIVE:          Please see elective sheet for Complete listing of all professional electives.</p>			



MASTER OF URBAN DESIGN

602: URBAN DESIGN II: GENERAL URBAN TO URBAN CORE REGIONAL/INFORMAL URBANISM Section: F4 Special Dates MW 1:30-6:00 p.m. TBA Joanna Lombard	586/622: HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE Section: R5 R 2:00-4:45 p.m. A48 120 Elizabeth Plater-Zyberk	681 HINES COMPETITION *1 cr Section: 01 Arranged Jan. TBA Veruska Vasconez
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MASTER OF REAL ESTATE DEVELOPMENT AND URBANISM

RED 660: URBAN INFILL, PRESERVATION & MIXED USED DEVELOPMENT Section: B9 F 9:00-Noon Rinker Classroom, ARC 130 Steve Nostrand Charles Bohl	RED 608: APPLIED REAL ESTATE FINANCE AND INVESTMENTS I (Jan. 14 - Feb. 25) Section: J4 MW 4:30 - 6:00 p.m. Rinker Classroom, ARC 130 Required Lab: R 5:00 p.m. - 6:00 p.m. A48 320 Alex Morcate	RED 609: APPLIED REAL ESTATE FINANCE AND INVESTMENTS II (Mar.14-Apr. 22) Section: J5 MW 4:30 - 6:00 p.m. Rinker Classroom, ARC 130 Required Lab: R 5:00 p.m. - 6:00 p.m. A48 320 Alex Morcate	RED 610: FINANCING URBAN REAL ESTATE DEVELOPMENT Section: M 6:25 - 9:05 p.m. Section: K1 A48 320 Alex Morcate	RED 680: ENTREPRENEURSHIP: BUILDING A REAL ESTATE DEVELOPMENT COMPANY Section: K4 W 6:25 - 9:05 p.m. Rinker Classroom, ARC 130 Muayad Abbas
RED 670: CONSTRUCTION AND PROJECT MANAGEMENT Section: U4 R 6:25-9:05 p.m. Glasgow Hall, ARC 110 Victor Santana	ARC 681: ARGUS WORKSHOP Section: Y 2/15, 1:00 - 5:00 p.m. 2/16, 9:00 - 1:00 p.m. 3/1, 1:00 - 5:00 p.m. 3/2, 9:00 - 1:00 p.m. Rinker Classroom, ARC 130 Todd Adams			

MASTER OF SCIENCE IN ARCHITECTURE

610: ARCH THESIS (Degree Project) Section: R5 F 1:30-6:00p.m. TBA	Jean-Francois Lejeune (C) Germane Barnes Victor Deupi Joanna Lombard Florian Sauter Veruska Vasconez Joel Lamere Allan Shulman	ARCH ELECTIVE: Please see elective sheet for complete listing of all architecture electives.  Writing Credit is awarded to all History electives.
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MASTER OF CONSTRUCTION MANAGEMENT

CMA 620: CONSTRUCTION PROJECT CONTROLS *2 cr Section: J4 W 5:00-6:15p.m. L35 210 Sevcian Agdas	CMA 671: CONSTRUCTION MANAGEMENT PRACTICUM *2 cr Section: 01 TBA L35 210 Armando Montero	CMA 676: INTERDISCIPLINARY DESIGN STUDIO: PROJECT DELIVERY *3 cr Section: G4 W 2:00-4:45p.m. L35 210 Armando Montero	CMA 694: CODES STANDARDS & REGULATIONS *1 cr Section: 9 F Sa L35 210 Brad Schiffer	CMA 682: SPECIAL TOPICS IN CONSTRUCTION *2 cr Section: J1 M 5:00-6:15p.m. L35 210 Deborah Mastin
CMA 601/RED 670: CONSTRUCTION AND PROJECT MANAGEMENT Section: U4 R 6:25-9:05 p.m. Glasgow Hall, ARC 110 Victor Santana	CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION Section: U1 T 6:25-9:05 p.m. A48 330 Adam Demler *By permission only			



## JANUARY INTERSESSION

586/686: AMSTERDAM, ROTTERDAM &  
BRUGES  
Jan 4-12  
Section: SAP  
Jaime Correa/Chuck Bohl

## SPRING BREAK

585/685: SWITZERLAND  
Section: SAP  
March 11-18  
Jaime Correa/Carmen Guerrero