# Bachelor of Architecture

## Schedule of Courses

### Spring 2019 (2191)

### First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td>ARCH DESIGN II</td>
<td>1-5</td>
<td>Joel Lamere (c), Florian Sauter, Germane Barnes, Elizabeth Cronin, Shawna Meyer</td>
</tr>
<tr>
<td>112</td>
<td>VISUAL REPRESENTATION II</td>
<td>11-15</td>
<td>Oscar Machado, Cristina Canton, Adam Bonosky, Rafael Tapanes, Jake Brilliart (c)</td>
</tr>
</tbody>
</table>

*Glasgow reserved on T for workshops*

### Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>204</td>
<td>ARCH DESIGN IV</td>
<td>21-25</td>
<td>Edgar Sarli (c), Cynthia Gunadi, Oscar Machado, Najeeb Campbell, Giorgio Antoniazzi</td>
</tr>
<tr>
<td>231/631</td>
<td>BUILDING TECHNOLOGY-STRUCTURAL SYSTEMS</td>
<td>Q</td>
<td>Denis Hector</td>
</tr>
<tr>
<td>268/668</td>
<td>HISTORY of ARCHITECTURE II: BAROQUE TO CONTEMPORARY</td>
<td>R</td>
<td>Richard John</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>306</td>
<td>ARCH DESIGN VI</td>
<td>31-36</td>
<td>Alice Cimring, Carie Penabad, David Trautman, Jose Gelabert-Navia, Juan Calvo, Christopher Meyer</td>
</tr>
<tr>
<td>363</td>
<td>ENVIRONMENTAL BUILDING SYSTEMS II</td>
<td>51</td>
<td>Christopher Meyer</td>
</tr>
<tr>
<td>313</td>
<td>BUILDING STRUCTURES II</td>
<td>P</td>
<td>Mike Rodriguez</td>
</tr>
</tbody>
</table>

### Fourth & Fifth Years

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>407-510, 608-609</td>
<td>ARCH DESIGN</td>
<td>40-48 and 28</td>
<td>Pat Bosch/Perkins &amp; Will, Joanna Lombard/MUD Studio (7 seats)</td>
</tr>
<tr>
<td>292</td>
<td>INTRO TO ARCH DESIGN I</td>
<td>R</td>
<td>Rafael Tapanes</td>
</tr>
<tr>
<td>452</td>
<td>MANAGEMENT OF PROFESSIONAL PRACTICE</td>
<td>T</td>
<td>Mike Rodriguez</td>
</tr>
<tr>
<td>510</td>
<td>ARCH HISTORY ELECTIVE: Please see elective sheet for complete listing of all architecture electives.</td>
<td></td>
<td>Writing Credit is awarded to all History electives.</td>
</tr>
</tbody>
</table>

### Other Required Courses:

- PHY 103
- ENG 106: ENG COMP II
- COGNATE ELECTIVE
- COGNATE ELECTIVE

---

*NON-ARC MAJOR*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>292</td>
<td>INTRO TO ARCH DESIGN I</td>
<td>R</td>
<td>Jorge Trelles</td>
</tr>
<tr>
<td>292</td>
<td>INTRO TO ARCH DESIGN I</td>
<td>S</td>
<td>Jorge Trelles</td>
</tr>
<tr>
<td>313</td>
<td>BUILDING STRUCTURES II</td>
<td></td>
<td>Mike Rodriguez</td>
</tr>
<tr>
<td>407, 408, 509, 510</td>
<td>ARCH DESIGN (in ROME)</td>
<td>28</td>
<td>Sonia Chao (ARC 586), Steven Fett (ARC 585), Santuccio, VC (ARC 584), Gayden, VC (ARC 583)</td>
</tr>
</tbody>
</table>

---

*SCS:

- 292: INTRO TO ARCH DESIGN I *NON-ARC MAJOR*
  - Section: R, Jorge Trelles
  - Section: S, Jorge Trelles

- 452: MANAGEMENT OF PROFESSIONAL PRACTICE
  - Section: T
  - TR: 5:00-6:15 p.m.
  - Rinker Classroom, ARC 130
  - Mike Rodriguez

- 510: ARCH HISTORY ELECTIVE: Please see elective sheet for complete listing of all architecture electives.
  - Writing Credit is awarded to all History electives.

---

*Non-ARC*

- 292: INTRO TO ARCH DESIGN I *NON-ARC MAJOR*
  - Section: R, Jorge Trelles
  - TR: 2:00-3:15 p.m.
  - Studio Space TBA
  - Section: S, Jorge Trelles
  - TR: 3:30-4:45 p.m.
  - Studio Space TBA
## ELECTIVES
### Spring 2019 (2191)

### GENERAL

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>540/640</td>
<td>TROPICAL ARCHITECTURE</td>
<td>C4</td>
<td>Wed</td>
<td>10:10 a.m.</td>
<td>A48 120</td>
<td>Allan Shulman</td>
</tr>
<tr>
<td>598/698</td>
<td>PROGRAMMING FOR ARCHITECTS</td>
<td>R5</td>
<td>TR</td>
<td>2:00 - 3:30 p.m.</td>
<td>A48 320</td>
<td>Christopher Chung</td>
</tr>
<tr>
<td>518/618</td>
<td>DOCUMENTATION OF HISTORIC ARCHITECTURE <strong>HPC</strong></td>
<td>B1</td>
<td>T</td>
<td>9:30-12:15 p.m.</td>
<td>A48 120</td>
<td>Ricardo Lopez</td>
</tr>
<tr>
<td>539/639</td>
<td>ADAPTATION TO CLIMATE CHANGE</td>
<td>U1</td>
<td>T</td>
<td>6:25-9:05 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Elizabeth Plater-Zyberk</td>
</tr>
<tr>
<td>582/682</td>
<td>DIGITAL WORKSHOP (Scully Seminar)</td>
<td>Q5</td>
<td>R</td>
<td>9:30-12:15 p.m.</td>
<td>A49 110</td>
<td>Lars Lerup</td>
</tr>
</tbody>
</table>

### 581/681 HINES COMPETITION *1 cr

- **Section:** 01
- **Instructor:** Veruska Vasconez

### 586/622: HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE

- **Section:** R
- **Time:** R 2:00-4:45 p.m.
- **Location:** A48 120
- **Instructor:** Elizabeth Plater-Zyberk

### ARC 580/680 PAIR

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>592/692</td>
<td>CINEMA AND ARCHITECTURE</td>
<td>R</td>
<td>TR</td>
<td>2:00 - 3:15 p.m.</td>
<td>A49 310</td>
<td>Jean Francois LeJeune</td>
</tr>
<tr>
<td>585/685</td>
<td>DESIGN BUILD WORKSHOP-</td>
<td>Q5</td>
<td>R</td>
<td>1:00-5:00 p.m.</td>
<td>BuildLab</td>
<td>Rocco Ceo/Jim Adamson</td>
</tr>
</tbody>
</table>

### ARC 584/684 MIAMI IN THE 1980's

- **Section:** R2
- **Time:** T 2:00 - 4:45 p.m.
- **Location:** A48 120
- **Instructor:** Charlotte Von Moos

### ARC 583/683: SACRED SPACES (*cross listed with REL)

- **Section:** EQ01
- **Instructor:** Denis Hector and William Green

### PROFESSIONAL

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>549/RED 670</td>
<td>CONSTRUCTION AND PROJECT MANAGEMENT</td>
<td>U5</td>
<td>R</td>
<td>6:25-9:05 p.m.</td>
<td>Glasgow Hall, ARC 110</td>
<td>Victor Santana</td>
</tr>
<tr>
<td>586/686/CMA 642: EMERGING TECHNOLOGIES IN DESIGN AND CONSTRUCTION</td>
<td>U1</td>
<td>T</td>
<td>6:25-9:05 p.m.</td>
<td>A49 110</td>
<td>Adam Demler *&lt;/br&gt;*By permission only</td>
<td></td>
</tr>
</tbody>
</table>

### 583/RED 650: COMPLEX URBAN REAL ESTATE TRANSACTIONS (PERMISSION ONLY)

- **Section:** K1
- **Time:** M 6:25-9:05 p.m.
- **Location:** Rinker Classroom, ARC 130
- **Instructor:** Mark Troen

### ARCHITECTURE HISTORY

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>583/683</td>
<td>LATIN AMERICA</td>
<td>U</td>
<td>TR</td>
<td>6:25-7:40 p.m.</td>
<td>A48 120</td>
<td>Gelabert-Navia</td>
</tr>
<tr>
<td>585/685</td>
<td>LEON KRIER AND THE CRITIQUE OF MODERN ARCHITECTURE <strong>CC</strong></td>
<td>K3</td>
<td>W</td>
<td>6:25-9:05 p.m.</td>
<td>A48 120</td>
<td>Richard John</td>
</tr>
</tbody>
</table>

---

**Note:** All architecture courses designated as architecture professional electives or architecture history electives can also be used to meet the architecture elective requirement.

**Historic Preservation Certificate:** Requires one upper level preservation studio (6 credits) and three preservation architecture electives (9 credits) one of which has to be ARC 528/628. Courses noted as **HPC** count towards the Historic Preservation Certificate.

**Classical Certificate:** Requires one upper level classical studio (6 credits) and three classical architecture electives (9 credits) or two classical studios and one elective. Courses noted as **CC** count towards the Classical Certificate.
FIRST YEAR

306/608: ARCH DESIGN VI  
Section: 2 YR  
MW 1:30-6:00 p.m.  
Steven Fett (c)/ Christopher Meyer
32) Carie Penabad  
33) David Trautman

ARCH HISTORY ELECTIVE:  
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:  
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

SECOND YEAR

610: ARCH THESIS  
(Degree Project)  
Section: R5  
F 1:30 p.m.-6:00 p.m.  
A49 240  
Jean-Francois Lejeune (C)  
Germane Barnes  
Victor Deupi  
Joanna Lombard  
Florian Sauter  
Veruska Vasconez  
Joel Lamere  
Allan Shulman

ARCH ELECTIVE:  
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:  
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.

ARCH ELECTIVE:  
Please see elective sheet for complete listing of all architecture electives.

Writing Credit is awarded to all History electives.
# First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>605</td>
<td>ARCH DESIGN &amp; THEORY</td>
<td>F4</td>
<td>MW</td>
<td>1:30-6:00 p.m.</td>
<td>TBA</td>
</tr>
<tr>
<td>613</td>
<td>ADVANCED VISUAL REPRESENTATION (1) Animation (1) Modeling (1) Fabrication</td>
<td>B1</td>
<td>MW</td>
<td>9:00-11:45 a.m.</td>
<td>A49 110</td>
</tr>
<tr>
<td>668</td>
<td>HIST OF ARCH II: BAROQUE THROUGH CONTEMPORARY</td>
<td>R</td>
<td>TR</td>
<td>2:00-3:15 p.m.</td>
<td>Glasgow Hall</td>
</tr>
<tr>
<td>631</td>
<td>BUILDING TECHNOLOGY II: STRUCTURAL SYSTEMS</td>
<td>Q</td>
<td>TR</td>
<td>12:30-1:45 p.m.</td>
<td>Glasgow Hall, ARC 110</td>
</tr>
</tbody>
</table>

**Instructors:**
- Rocco Ceo
- Veruska Vasconez/Juan Yactayo
- Richard John
- Denis Hector

**Electives:**
- **First Year**
  - ARC 608:
    - 40) Pat Bosch/Perkins & Will
    - 41) Joanna Lombard/MUD Studio (7 seats)
    - 42) Wyn Bradley/Practicum Studio (4 seats)
    - 43) Jaime Corea + Carmen Guerrero/Dominican Republic
    - 44) Frank Martinez (Preservation)
    - 45) Roberto Behar
    - 46) Jake Brillhart
    - 47) Rodolphe el-Khoury

**History Elective:**
- Please see elective sheet for complete listing of all architecture electives.

**Writing Credit:**
- Awarded to all History electives.

---

# Second Year

**Instructors:**
- Pat Bosch/Perkins & Will
- Joanna Lombard/MUD Studio (7 seats)
- Wyn Bradley/Practicum Studio (4 seats)
- Jaime Corea + Carmen Guerrero/Dominican Republic
- Frank Martinez (Preservation)
- Roberto Behar
- Jake Brillhart
- Rodolphe el-Khoury

**Electives:**
- **Second Year**
  - ARC 608:
    - Please see elective sheet for complete listing of all architecture electives.

**History Elective:**
- Please see elective sheet for complete listing of all architecture electives.

**Writing Credit:**
- Awarded to all History electives.

---

# Third Year

**Instructors:**
- Jean-Francois Lejeune (C)
- Germane Barnes
- Victor Deupi
- Joanna Lombard
- Florian Sauter
- Veruska Vasconez
- Joel Lamere
- Allan Shulman

**Electives:**
- **Third Year**
  - ARC ELECTIVE:
    - Please see elective sheet for complete listing of all architecture electives.

**Professional Elective:**
- Please see elective sheet for complete listing of all professional electives.
### MASTER PROGRAMS

#### Schedule of Courses

**Spring 2019 (2191)**

---

**MASTER OF URBAN DESIGN**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>602:</td>
<td>URBAN DESIGN II: GENERAL URBAN TO URBAN CORE REGIONAL/INFORMAL URBANISM</td>
<td>F4</td>
<td>MW 1:30-6:00 p.m.</td>
<td>A48 120</td>
<td>Joanna Lombard</td>
</tr>
<tr>
<td>586/622:</td>
<td>HISTORY THEORY II: HOUSING, TRANSPORTATION AND INFRASTRUCTURE</td>
<td>S5</td>
<td>R 2:00-4:45 p.m.</td>
<td>A48 120</td>
<td>Elizabeth Plater-Zyberk</td>
</tr>
<tr>
<td>681:</td>
<td>HINES COMPETITION *1 cr</td>
<td>01</td>
<td>Arranged Jan.</td>
<td>TBA</td>
<td>Veruska Vasconez</td>
</tr>
</tbody>
</table>

---

**MASTER OF REAL ESTATE DEVELOPMENT AND URBANISM**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RED 660:</td>
<td>URBAN INFILL, PRESERVATION &amp; MIXED USED DEVELOPMENT</td>
<td>B9</td>
<td>F 9:00-Noon</td>
<td>Rinker Classroom, ARC 130</td>
<td>Steve Nostrand, Charles Bohl</td>
</tr>
<tr>
<td>RED 608:</td>
<td>APPLIED REAL ESTATE FINANCE AND INVESTMENTS I (Jan. 14 - Feb. 25)</td>
<td>J4</td>
<td>MW 4:30 - 6:00 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Alex Morcate</td>
</tr>
<tr>
<td>RED 609:</td>
<td>APPLIED REAL ESTATE FINANCE AND INVESTMENTS II (Mar.14-Apr. 22)</td>
<td>J5</td>
<td>MW 4:30 - 6:00 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Alex Morcate</td>
</tr>
<tr>
<td>RED 610:</td>
<td>FINANCING URBAN REAL ESTATE DEVELOPMENT</td>
<td>K1</td>
<td>M 6:25 - 9:05 p.m.</td>
<td>A48 320</td>
<td>Alex Morcate</td>
</tr>
<tr>
<td>RED 680:</td>
<td>ENTREPRENEURSHIP: BUILDING A REAL ESTATE DEVELOPMENT COMPANY</td>
<td>K4</td>
<td>W 6:25 - 9:05 p.m.</td>
<td>Rinker Classroom, ARC 130</td>
<td>Muayad Abbas</td>
</tr>
</tbody>
</table>

---

**MASTER OF SCIENCE IN ARCHITECTURE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMA 620:</td>
<td>CONSTRUCTION PROJECT CONTROLS *2 cr</td>
<td>J4</td>
<td>W 5:00-6:15p.m.</td>
<td>L35 210</td>
<td>Sevcan Agdas</td>
</tr>
<tr>
<td>CMA 671:</td>
<td>CONSTRUCTION MANAGEMENT PRACTICUM *2 cr</td>
<td>01</td>
<td>TBA</td>
<td>L35 210</td>
<td>Armando Montero</td>
</tr>
<tr>
<td>CMA 676:</td>
<td>INTERDISCIPLINARY DESIGN STUDIO: PROJECT DELIVERY *3 cr</td>
<td>G4</td>
<td>W 2:00-4:45p.m.</td>
<td>L35 210</td>
<td>Armando Montero</td>
</tr>
<tr>
<td>CMA 694:</td>
<td>CODES STANDARDS &amp; REGULATIONS *1 cr</td>
<td>9</td>
<td>F Sa</td>
<td>L35 210</td>
<td>Brad Schiffer</td>
</tr>
<tr>
<td>CMA 682:</td>
<td>SPECIAL TOPICS IN CONSTRUCTION *2 cr</td>
<td>J1</td>
<td>M 5:00-6:15p.m.</td>
<td>L35 210</td>
<td>Deborah Mastin</td>
</tr>
</tbody>
</table>

---

**MASTER OF ARCHITECTURE**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Section</th>
<th>Special Dates</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMA 620:</td>
<td>CONSTRUCTION PROJECT CONTROLS *2 cr</td>
<td>J4</td>
<td>W 5:00-6:15p.m.</td>
<td>L35 210</td>
<td>Sevcan Agdas</td>
</tr>
<tr>
<td>CMA 671:</td>
<td>CONSTRUCTION MANAGEMENT PRACTICUM *2 cr</td>
<td>01</td>
<td>TBA</td>
<td>L35 210</td>
<td>Armando Montero</td>
</tr>
<tr>
<td>CMA 676:</td>
<td>INTERDISCIPLINARY DESIGN STUDIO: PROJECT DELIVERY *3 cr</td>
<td>G4</td>
<td>W 2:00-4:45p.m.</td>
<td>L35 210</td>
<td>Armando Montero</td>
</tr>
<tr>
<td>CMA 694:</td>
<td>CODES STANDARDS &amp; REGULATIONS *1 cr</td>
<td>9</td>
<td>F Sa</td>
<td>L35 210</td>
<td>Brad Schiffer</td>
</tr>
<tr>
<td>CMA 682:</td>
<td>SPECIAL TOPICS IN CONSTRUCTION *2 cr</td>
<td>J1</td>
<td>M 5:00-6:15p.m.</td>
<td>L35 210</td>
<td>Deborah Mastin</td>
</tr>
</tbody>
</table>
JANUARY INTERCESSION

586/686: AMSTERDAM, ROTTERDAM & BRUGES
Jan 4-12
Section: SAP
Jaime Correa/Chuck Bohl

SPRING BREAK

585/685: SWITZERLAND
Section: SAP
March 11-18
Jaime Correa/Carmen Guerrero