

UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE
2021/2022 TECNOGLASS LECTURE SERIES

OPERATING IN

MATERIAL CONDITIONS / ARCHITECTURAL IMAGINARIES

6:30PM VIRGINIA
GLASGOW HALL
2/9/22
S A N
FRATELLO
2/23/22 FELECIA
DAVIS
3/9/22 BRANDON
CLIFFORD
4/6/22 SEAN
CANTY
4/20/22 PHILIPPE
BLOCK

This lecture series acts as a companion to **OPTING IN**, which featured design practices that openly acknowledged the seemingly intractable and entangled issues of our moment, and chose design as the primary means to confront those challenges. The speakers here are no less committed, and no less diverse in representing a broad set of voices and agendas. But this series adds an essential wrinkle: to accomplish the revolutionary changes required of a responsible architecture, we must reinvent the matter that constitutes it. This material reconstitution operates along many axes: production, composition, geometric deployment, form and structure, among others. Such materially-focused practices, often bankrolled by industry and institutions invested in preserving the economic and social status quo, are caught between the global need for radical change and the material realities of funding their research. The speakers collected in this series operate in a tactical middle ground, producing research that delivers incremental progress while being aimed – explicitly or not – at radical possibilities.

6:30PM
GLASGOW HALL
University of Miami School of Architecture
Jorge M. Perez Architecture Center
1215 Theo Dickinson Drive
Coral Gables, Florida 33146
More info @ arc.miami.edu

The TecnoGlass Lecture Series is a sponsored year-long program of Honor Lectures focused on themes of particular relevance to the University of Miami School of Architecture community.



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TECNOGLASS



UNIVERSITY OF MIAMI SCHOOL OF ARCHITECTURE
2021/2022 TECNOGLASS LECTURE SERIES

OPTING IN

URGENT QUESTIONS/ARCHITECTURAL RESPONSES

This lecture series foregrounds radical architectures for fraught times – those individuals and collectives who have opted to pursue design as a means to address seemingly intractable and entangled issues. Our global moment is characterized by parallel crises: accelerating climate change, rampant refugee crises, having been a central agent in the systems that engendered them, but it also resists. We highlight practices that acknowledge this condition, understand it as a product of interwoven systemic issues, engage these larger debates, but resist complicity through their work.

SEPTEMBER 15 - STEVEN LEWIS/ZGF
ELAM/MACK SCOGIN MERRILL ELAM ARCHITECTS, INC.
OCTOBER 27 (@NOON) - TEDDY CRUZ + FONNA FORMAN
NOVEMBER 17 - CHRIS CORNELIUS/STUDIO:INDIGENOUS

OCTOBER 06 - MERRILL CRUZ + FONNA FORMAN

6:30PM (unless noted)
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