

Sept 09

Alejandro Restrepo-Montoya
Estudio Central
Colombia

>> meeting id 924 5312 761

Sept 16

Leopold Banchini
Leopold Banchini Architects
Switzerland

>> meeting id 928 1400 0111

FALL 26

**University of Miami School of Architecture
Tecnoglass Lecture Series**

Housing for ALL

5:30 PM RECEPTION / LOGGIA
6:00 PM LECTURE / GLASGOW HALL
+ ZOOM
PEREZ ARCHITECTURE CENTER
1215 THEO DICKINSON DRIVE
CORAL GABLES, FL 33146

Sept 30

Kevin Carmody + Andy Groarke
Carmody Groarke
London

>> meeting id 963 1544 9054

OCT 07

Camilo Rebelo
Camilo Rebelo Architect- LANDARK
Portugal

>> meeting id 980 6994 4475

Housing for ALL

Housing has become one of the defining questions of our time, shaped by climate, affordability, migration, density, infrastructure, identity, and the fundamental human need to belong. Architecture is central to this conversation, not simply as shelter, but as a way of imagining how we live together.

For the second consecutive year, the University of Miami School of Architecture continues its exploration of housing, building on the fall 2025 tecnoglass lecture series. Housing for all approaches dwelling as a cultural, social, environmental, and spatial question, one that must continually evolve.

This fall, five architectural practices from Colombia, Switzerland, the United Kingdom, Portugal, and Brazil bring distinct perspectives on how housing can respond to landscape, climate, materials, culture, and everyday life.

Together, these five practices expand the conversation begun in 2025, demonstrating that housing cannot be reduced to quantity, efficiency, or repetition. Housing is landscape. Housing is infrastructure. Housing is material, memory, climate, intimacy, and collective life.

The fall 2026 tecnoglass lecture series continues the school's commitment to placing housing at the center of architectural discourse—not as a problem to be solved, but as an enduring question that demands continual investigation. 'Housing for all is ultimately an invitation to imagine housing not simply as a unit to be produced, but as a living framework for dignity, belonging, beauty, and shared everyday life.



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